

Focal Plane

A Publication of the Ridgewood Camera Club
Volume 70 Issue 10 *June 2007*

WE ARE HAVING A PICNIC



Have a nice Summer

We are having a Picnic Save the date.

**Connie Fox has graciously offered
her home in Boonton NJ.**

Saturday, August 11th

**Bring your bathing suit
and something to add to the barbecue.**

More details and directions will follow

Exhibit: PHOTOS BY CAMILLE

Camille LaPlaca-Post
Suffern Library

July 1 through July 30

Reception: Saturday, July 7 from 2 to 4:30 p.m.
(Suffern Library is closed on Sundays during the summer)

Assigned Subjects for 2007/2008

Reflections

This should not need any further explanation

When Strangers Meet

*This on the other hand defies all explanations
Just have to use your own interpretation*

New Members.

Lennie Gordon	Your sponsor is	Alyce Parseghian
Diana Links	“	Vinnie Kempf
Louis Kalmar	“	Laurie Spina
Gisela Schroeder	“	Toby Spector

Focal Plane

Dieter Steinmeyer
Editor

201-652-3031

dsteinmeyer@verizon.net

Website - <http://www.ridgewoodcameraclub.org>

Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

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Vinnie Kempf

Techno Editor
MR LENS FLARE

2005-2006
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Competition Secretary
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From the President

Another successful year has come and gone, with the club and individual members garnering various awards, honors and generally maintaining the high standards for which the Ridgewood Camera Club is known.

An obvious trend this year has been the dramatic increase in digital images and a concomitant decline in the number of slides entered in our competitions. The new website that we have for downloading competition images, has made this a faster, simpler procedure, and along with our new projection software, has allowed the competitions to run smoothly for the pleasure of all concerned.

However, I would be remiss if I didn't inform the membership of some of the problems that were encountered this season. Field trips have always been one of our clubs major attractions and a source of inspiration for all. The resignation of our chairman was a blow to the club; it is my hope that field trips will be resumed in the coming season. Much hard feeling was also engendered because of the starting time change for our meetings. As president, I received a number of unpleasant emails in this regard. I hope this issue can be resolved and we can turn our energies to more fruitful endeavors. In this regard, although we've gained a number of new members, it seems to me that in order to remain a vibrant and dynamic club, we must find ways to attract younger individuals and encourage their participation in club activities.

Finally I'd like to thank the executive committee for their support and enthusiastic input. In particular, I'd like to thank Alyce Parseghian for allowing us the use of her home for the Christmas party and workshops. Chick deserves praise for another successful International Show.

It has been an honor and a pleasure serving as President of the Ridgewood Camera Club.

Joe Placer

Pictorial

The Winner and Image of the Year

O'Malley Della-----Delicate Pink Clematis

Merit Award

O'Malley Della-----In Tragic Memory of Her

Honorable Mentions

LaPlaca-Post Camille ----- Sparrow
 Fornarotto Jerry----- Maligne Lake Boathouse
 Fox Connie ----- Cattle Egret
 Fox Connie ----- Red Belly Woody
 Gheno Rich----- Lobster Skiffs
 Gheno Rich----- Snowy Owl Close Up
 Kruger Karen ----- Early Evening Rush Hour
 Kruger Karen ----- Orang-Utan Portrait
 Molino Maggie ----- Honey Moon
 O'Malley Della----- Columbine Close-up
 Szostak Sonya ----- ice cream on my nose

Nature

The Winner and Image of the Year

Hall George ----- Great Egret in Flight

Merit Awards

Forrest Marjorie----- Female Damselfly
 Kempf Vinnie----- Reddish Egret Fishing 2

Honorable Mentions

Fornarotto Jerry ----- American Bittern on Lettuce
 Fornarotto Jerry ----- Roseate Spoonbill with Wings Open
 Forrest Marjorie ----- Three Julias
 Fox Connie----- Anhinga Habitat
 Gheno Rich ----- Langur Monkey Nursing Her Infant
 Gheno Rich ----- Simply A Sparrow
 Helfst Fred ----- Black-necked Stilt
 Kane Marie----- Bull Elk
 Kempf Vinnie----- Roseate Spoonbill 2
 Kruger Karen ----- Reddish Egret under Canopy
 Kruger Karen ----- White Ibis with Breakfast
 O'Malley Della ----- White Ibis in Cape Florida
 Steinmeyer Dieter ----- Bellwort

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Prints

Black and White

The Winner and Print of the Year

Jai Han DongCountry Barber Shop

Merit Awards

M. Forrest..... Zebra

Honorable Mentions

P. O'Malley Wary Raccoon
P. O'Malley Three Lanterns
Jai Han Dong..... Moon Rise

COLOR

The Winner and Print of the Year

L. Spina.....Picasso Overlooking Zion Creek

Merit Awards

F. Lopez Krisi
F. Helfst..... Eastern Meadowlark in Song

Honorable Mentions

C. Fox..... Merriman Falls
C. Fox..... Easter Lily
N. Johnson..... Hanging On
F. Kantor Tree and Buggy
P. O'Malley Glade Creek Grist Mill
P. O'Malley Great Egret in Orlando



Results from the NJFCC Open Print Competition

Black & White

Medal

"Gray Wolf Portrait"Marjorie T. Forrest

Honorable Mention

"Anasquam Point"Rich Gheno

Color

Medal

"Eastern Meadow Lark in Song" Fred Helfst

Honorable Mentions

"Two Porcupines on a Limb"Norm Johnson

"Green Heron with Catch"Fred Helfst

"Owl Butterfly" Peter O'Malley

"Another Twig for the Nest" Connie Fox

Bodie State Park, CA

By Tibor Vari

Mid-October is a great time to visit the Eastern Sierra Nevada's to experience the peak fall colors. The aspens are in their full glory of yellow colors throughout the area. Two must see locations are Mono Lake (just south of Lee Vining), and Bodie state park (an abandoned mining town northeast of Lee Vining).

My recommendation would be to stay at a hotel in Lee Vining so you can shoot sunrise (or sunset), at Mono Lake (South Tufa Beach). After the sun rises you'll note that the colors get washed out quickly and it's basically time to leave and drive up to Bodie (a little under one hour).

From Mono Lake take Route 120 W to Route 395 N where just north of Mono Lake you can stop at Conway Summit (8,138 feet above sea level), for a beautiful panoramic view of Mono Lake, the White Mountains, the Mono Craters, and the mountain ranges to the east. From the summit continue the drive to Bodie (395N to 270E).



Bodie was founded by William Bodey after he had discovered small amounts of gold in 1859 during the wild rush for gold and silver. Unfortunately for William, he did not live long to enjoy his discovery as he froze to death the following winter bringing in supplies. At the height of the boom (1877), this community of 10,000 had 65 saloons, two churches and one very notorious reputation. It was claimed that the mixture of money, gold, and alcohol led to a man getting killed every day in Bodie (good business for the undertaker). Ultimately, the gold and silver ran out and the place became a ghost town by the 1940s. The part that remains today represents only 10% as the other 90% burned down in 1932 as a result of little "Bodie Bill", 2 ½ years old playing with matches.

In 1962, Bodie State Historic Park was established to preserve the town's original structures (including the interiors, which have also been left as they were).

Fortunately, for photographers, this is an incredible place to take photographs. Early morning or late afternoon light on the wooden structures makes this a target rich environment! You can use a polarizer but be careful to back off a bit from the maximum polarization; otherwise you'll end up with very dark unnatural looking blue skies. Focus on the details of the town (windows, doors, equipment, wood grain, etc.), rather than scenic overviews. So if you are in the area, take the drive and shoot away during the hours that normally would be photographically unproductive.



We meet on the 2nd, 3rd & 4th Wednesday of the month at 7:30 pm
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ
Guests are always welcome at regular meetings



Ridgewood Camera Club

**19 Smithfield Rd
Waldwick NJ. 07463**